

# Virtual, Augmented, and Mixed Reality Expert



Project Title	Virtual, Augmented, and Mixed Reality Expert
Project Summary	This experience-oriented internship will give Masters and exceptional Bachelor's candidates the opportunity to research digital learning tools, consult with leaders in the field, and devise a strategy for DRR to use in the creation of a website designed to engage educators, students, and the public.
Country	United States

## Project Description

To expand and support their educational initiatives and programming, the Office of the Curator is launching a new website for the Diplomatic Reception Rooms (DRR). As part of this initiative, the selected applicant will have the opportunity to conduct extensive research on virtual and digital learning resources offered by peer institutions. The selected applicant will also have the opportunity to conduct interviews with leaders in the field of virtual technologies and website developers. The intern will conclude their experience with a report outlining their recommendations for digital assets to be offered on DRR's new website.

The successful applicant must be experienced and deeply engaged with virtual technologies and education. This may include but is not limited to virtual reality, augmented reality, 3D scanning and printing, gamification, etc. The applicant must be personable and a professional representative for the U.S. Department of State's Diplomatic Reception Rooms. They must also have exceptional writing skills and the ability to develop a strategy for their recommendations. The Virtual Technology Learning Consultant supports the work of the Senior Advisor for Education and Education Specialist of the DRR.

## Required Skills or Interests

Skill(s)
Analytical writing
Data analysis
Design thinking
Educational design
Website design
Writing

## **Additional Information**

The 42 Diplomatic Reception Rooms, located on the top two floors of the U.S. Department of State, are the site for many of our nation's diplomatic meetings and events including international summits, treaty negotiations, official U.S. State Luncheons, and important presidential speeches. The rooms house a historic museum-quality collection of more than 5,000 fine and decorative art objects valued at more than \$125 million that tell the story of our country's founding and formative years. The fine and decorative arts collection is comprised of paintings, sculptures, prints and manuscripts, furniture, silver, glass, textiles, export porcelain and earthenware from 1730 - 1860. A significant portion of the collection relates to important moments in our country's history and represents excellent examples of fine and decorative art from important artists and craftsmen. Some of the pieces in the collection include portraits of Founding Fathers by Gilbert Stuart, landscape portraits by Thomas Moran, porcelain owned by George Washington, Thomas Jefferson, and other signers of the Declaration of Independence, and the desk upon which the Treaty of Paris was signed in 1783. These historic objects and artwork tell the story of our country's history and cultural heritage, and illustrate the importance of diplomacy and civic engagement.

The collection and the stories it tells are taken beyond the walls of the U.S. Department of State through educational programming. DRR's educational initiatives encourage educators to use historic art and objects from state and national museums and libraries to develop innovative lesson plans centered around civic engagement. Programming is uniquely tailored to support school librarians and teachers of English language arts, art, and social studies in grades 4-12.

## **Language Requirements**

*None*